

FEEDBACKS

"Must tell you the Black moon sounds really great, wow... congratulation, very nice job!"

"Thank you for the amazing speakers you produce. Sound is a reality. I wish you much success"

Jirka Barth

"Dear Michael,

The Contrast speakers are fine loud speakers both in sound quality and craftsmanship. They are really are beyond what you would expect and I believe have a great future on the professional audio market place. I definitely recommend them. I also need to emphasize that dealing with the Contrast makers is a easy and smooth. They are very efficient and quite helpful and reasonable. Good luck with them."

"I have now connected the two pairs of Contrast speakers that I have. I am extremely impressed. I don't know which pair I like better. The more I listen to them the more I really like them. The reference speakers I admit where shocking to me, I couldn't believe how good they sounded and without any need for any subwoofers. Great job!"

"Dear Oleksander Very nice feedback from the people that was in the room. "Best sound" I heard 10 times" (Audio Show)

"The speakers are perfect, just write about them to our magazine Audio Video, where they will be mentioned as a novelty. I will put information about Contrast Audio on my website by the end of the year. Best regards. Pavel"

"I received the dc10 speakers now and I honestly think your speakers are much better. They are very detailed and bright and not so forgiving. They will demo dc10 on a high end show in Poland together with Audio tekne which is the world's most expensive amp but I think your speakers are better overall."

"I have only had little time to show your speakers to people but the ones I have showed them to are very impressed."

"I have been listening to the Ref speaker mostly this weekend and I must say you [have] really done a very good job with them...very impressive sound. I just had a quick look and listen to the Black moon and the most noticable difference was the bass compared to the ref speakers. The Black Moon had very impressive bass. Ok the bass on the ref was very good to but on the Black Moon I had to move them further from the wall to adjust the bass, they sounded huge. Very good sound on both of them, in fact if you listen to them you could imagine they cost 3 times as much."

"You certainly did a great job on the Black Moon, congratulations! I currently listen to them with the KR Audio Kronzilla amp (50 watt single ended) and honestly have no desire to go back to the much more expensive speakers I usually use in my main setup. I'm stunned at the level of musicality with which the Black Moons reward the listener. In the next days and weeks I will try several different amplifiers with the speakers."

"I finished reviewing the Contrast Audio "Lens" loudspeaker and what a pleasure it has been to be able to listen to these monitors from the Ukraine. Being unfamiliar with this brand of speakers actually made it far easier to review them, because, to my knowledge at least, there is no other brand that makes speakers like this. They design and make all their units in house which gives you just an inkling of the seriousness of the designer. The materials used are mainly paper, silk and wood, which constitutes for the very natural sound of these monitors. With a very high sensitivity (95dB) and impedance (16 Ohm) you can power these treasures with virtually any amplifier but more importantly with low powered tube amps! And that makes it a very interesting speaker for all you people who, up till now, had to buy large and expensive floor standing speakers to complement your Watt anemic but beautiful sounding tube amps.

So let's talk about the sound of these monitors. First and foremost you will probably have to get used to the overall sound. Because like me, you won't have heard anything like it. They are incredibly realistic and I mean IN-CRE-DI-BLY! Especially voices sound so lifelike and live, you'll find yourself getting up from your couch and walking a few feet to ask the singer for their autograph. The same can be said for solo instrumentalists and small combos but even for large orchestral or choral works they present a spatial image which gives you a real feeling of being there. So 3-D or holographic imaging is certainly one of these speakers pros. Another amazing feat is the ability to play actually very loud without losing control in the mid-lows or overloading the highs. Which can't be said for most speakers out there.

Well, to sum up, these are very fine monitors with a delicate but certainly not underwhelming sound I considering its size. Midrange and highs are exceptional and probably in a class of their own.

Depending on room acoustics, bass can be lacking a little bit but not much. Build quality is of high standard as is the paint job. All in all a highly recommended set of speakers.

Should Contrast Audio need a motto, it surely would be: "Closest to live without being there".

Many thanks to King Audio for giving me the opportunity to review these speakers." ( review)

"Contrast Audio's ad copy states that their loudspeakers sound very natural, dynamic, and realistic. At least in regard to the Model One As3-Ref, I would tend to agree, and especially in terms of this speaker's reproduction of voices. The As3-Refs imbued singers with a sense of poise and authenticity in which nuances and emotions were conveyed with a truthfulness uncommon in speakers costing \$2000/pair." (Soundstage review)

"I didn't realise until today how organic the contrast speakers were.

I was playing the same music that we heard on Tuesday via the Diatonics and I realised how artificial they seemed in comparison.

I had not heard a speaker sound so utterly natural for a very long time and I am just a bit smitten.

The thought of the Black Moons are creeping into my psyche and they really shouldn't be. Please talk me out of this crazy fantasy!"

“Sure, go ahead and use what I wrote about the speakers... You certainly did a great job on the Black Moon, congratulations! I currently listen to them with the KR Audio Kronzilla amp (50 watt single ended) and honestly have no desire to go back to the much more expensive speakers I usually use in my main setup. I'm stunned at the level of musicality with which the Black Moons reward the listener. In the next days and weeks I will try several different amplifiers with the speakers.”

“Bravo to Contrast and you Alfred for finding/bringing the Black Moon to the states. I thought they would be good but honestly not this good!”

“I can tell these [Black Moon] are (and obviously beautifully crafted/finished). Even just out of the box you can readily perceive their precise tonality and balance not to mention effortless bass presence/extension.”

“If I was to describe these speakers in the shortest possible way I would say "Agile, punchy, neutral and Accurate". At this price point I was very impressed. They are awesome for music that is dynamic and can handle even the most hectic fast paced metal music, whilst at the same time still sounding great with simple acoustic musical pieces.

If you have a budget of >\$3k and are looking for a bookshelf or compact speaker, this should be high up on your audition list and up for serious consideration. In my extensive auditioning of speakers I found them to go toe to toe with some options considerably more expensive from the likes of Dynaudio and others.”

“Hello

There are here!!!

And they are amazing right out of box!! Easily top 3 ever here

You're the man!!

Best

Tommi”

“Little feedback from Monday-

Awesome!

Yes, they are with him now.

Much better than KEF LS50 he says, which many people like”

“But, close to the end of the show, I popped into their room to say seeyulater to the lads as I was on my way to the airport. So I shake hands, wave goodbye and head for the door then spontaneously turn around, come back in and sit down and listen. Yes, I'm sure it looked silly and I didn't explain at the time (I am now). The music coming from the little Contrast standmounts was so relaxing and compelling that I simple couldn't leave. It wasn't even a track I was familiar with, there was no Hifi boom and tizz to catch attention, just sheer, genuine musicality, played at moderate volume. The fact that it grabbed me in a vice-like grip even after 3 days of listening to Stereo systems is a pretty powerful compliment from my perspective at least. Well done, Guys!”

“Hello Aleksander. Finally yesterday I went to pick up the speakers. I haven't have much time to listen, but the few songs I had the chance to sounded amazing.”

“Hello Aleksander,

The speakers arrived the day after I went on holiday for 2 weeks. I'm back now and have just set them up.

Wow the cabinets are so polished and perfect. I hope I can keep them that way.;-)

First impression, very nice sound. Very pure and lovely tones.

Will be doing some listening and say more soon.

Best Regards“

“Yesterday we put LENS to play at my partner's house, who is a renowned violinist.

Considering that Lens not burned and softened, it played wonderfully well. My partner has a spectacular set with 300B and Devore Fidelity Gibbon 88 , speaker which we consider very transparent and revealing , and the Lens are even more vivid, transparent, fast, accurate and a wonderful tone, everything flows in a natural and organic way.

The Lens has spectacular sounds beautiful even without being on the correct stand that will grow even more in performance.

We will leave the box to burn the next two weeks, which is the time I need to finalize the production of the stands and then I want to put the Lens for testing and review in a Brazilian magazine and thus officially announced the representation of the brand Contrast in Brazil.

Anyway Congratulations my dear all persons were present yesterday in first test loved Lens, the cabinet's finishing is amazing . CONGRATULATIONS!”

“Over the last twenty years I have owned numerous speakers in the \$ 1,000 to 2,000 range.

My current system is a modest one and consist of a LM Audio 218 mini 3 wpc tube integrated and Virtue Audio CDP in a 12x12 room with Michael Green corner tunes. I am using Clear Day cable. I decided to take a chance on the Contrast Audio monitor speakers from the Ukraine. They are by far the best speaker I have owned or heard. More of a direct drive approach that sounds so real it is scary. The information that your hear through the tweeter is the best I have heard. Easy to drive and set up. Your hear the layers and texture of the music. I have never heard a speaker handle cymbals like these.

I see no reason to ever change them. Mine are in the gloss red as seen on the Agon ad. The build quality is also one of the best. I can say these speakers definitely improved my system and I would assume do very well with improvements going forward.”

“The truth is that I am surprised with the quality of the sound they have and with the original design. It's a wonderful sound! Detailed but relaxed and everything sounds so real. I am hearing musical passages and instruments that I have not heard before. My amp is a LM Audio Mini 218 EL 84 3 WPC integrated.

I hope to enjoy them for a long time. Congratulations”

“Bravo to Contrast and you Alfred for finding/bringing the Black Moon to the states. I thought they would be good but honestly not this good!”

